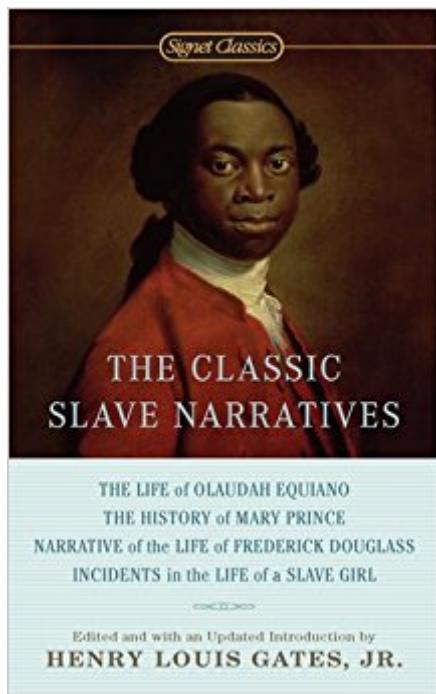


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The Classic Slave Narratives



Synopsis

Henry Louis Gates, Jr., presents a seminal volume of four classic slave narratives, including the 1749 texts of The Life of Olaudah Equiano, the last edition corrected and published in his lifetime. The collection also includes perhaps the best known and most widely read slave narrative--Narrative of the Life of Frederick Douglass, as well as two narratives by women: The History of Mary Prince: A West Indian Slave, and Incident in the Life of a Slave Girl, written by Harriet Jacobs as Linda Brent. This edition also features an updated introduction by Professor Gates.

Book Information

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Average Customer Review: 4.4 out of 5 stars 60 customer reviews

Best Sellers Rank: #7,469 in Books (See Top 100 in Books) #42 in Books > Biographies & Memoirs > Ethnic & National > African-American & Black #50 in Books > Politics & Social Sciences > Sociology > Race Relations > Discrimination & Racism #64 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies

Customer Reviews

This collects some of the greatest and most important slave narratives. It includes the first known slave narrative ever written by Olaudah Equiano (A.K.A. Gustavus Vassa). That was probably my favorite one out of all of them because it was very adventurous. It is also intriguing because it was the first narrative ever published from a Black person. All of these narratives are great, and you can really learn a lot about the history of slavery within the pages of this book. If you love reading black literature, you should definitely pick this book up.

Very moving and just kind of "tell it like it is". The writing style is very easy to read and understand. I had to purchase this for a college class, and found that I didn't have an easy time putting it down. Not for the very depressed or light of heart. Also, it's interesting to do some background

research on the slaves in the narratives and see what happened to them and what happened to their owners.

Great literary work. The narratives have some passages where violence against slaves was inferred in their language. Given the time period, this was to be expected.

It is a nice compendium of the major primary sources (slave narratives) that are available. My major complaint is not content but that the binding is so crappy. It is tight and likely would break if you actually tried to hold the pages open.

I haven't finished the book as it is quite long but I am loving what I have read.

I'm so glad to have purchased this book!! I was a teenager during the Civil Rights Movement and there were little to no indepth stories or articles about the lives/experiences of my ancestors during the slave years. Oh sure, we heard or read about such notables as Harriet Tubman, the 'Moses' of the Underground Railroad, Frederick Douglass, and George Washington Carver, and others, but this narrative gives the reader an insight into the lives of some of the obscure individuals, not mentioned in history books. This book or others similar should be read in addition to the history books about the founding of the United States.

Does what it's designed to do

Excellent book

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